TAMTAM NEWSLETTER



Vanuatu Cultural Centre

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International Collaboration Highlights

Tracing Kastom in Vanuatu

Kaitip Kami, Curator of the Vanuatu Cultural Centre Museum, recently returned from a significant trip to the United States, where he was finalizing preparations for Tracing Kastom in Vanuatu, an upcoming exhibition at the Museum of International Folk Art (MOIFA) in Santa Fe, New Mexico.

Sand Drawings to be Showcased in First-Ever Exhibition
Outside Melanesia

This exhibition marks a historic first, it will be the first-ever exhibition dedicated to Vanuatu's sand drawing tradition held outside of Melanesia. As Kaitip notes, "It's a significant milestone in sharing Vanuatu's cultural heritage globally."

As part of the collaboration between MOIFA and the Vanuatu Cultural Centre, Kaitip worked closely with the museum team to curate a respectful and meaningful display of sand drawings and objects collected by Karl Müller. The exhibition is designed not only to showcase the beauty and depth of this unique art form, but also to educate and inspire international audiences



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Strengthening Partnerships and Operations





The collaboration goes beyond the gallery walls. It includes interactive workshops, public programs, and educational materials that promote deeper cross-cultural understanding and appreciation of Vanuatu's living traditions.

Kaitip was joined by Edgar Hinge, the Cultural Centre's lead presenter for the sand drawing component, who will play a central role in delivering the cultural experiences tied to the exhibition.

Stay tuned for more updates as
Tracing Kastom in Vanuatu opens to
the public in Santa Fe later this year.
We look forward to seeing Vanuatu's
cultural knowledge take centre
stage on the global platform.



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